


More Cast Descriptions

TWEEDLE DUM and **TWEEDLE DEE** are a pair of goofballs similar to old comedy teams like Abbott & Costello or Laurel & Hardy. They should be good singers and actors who work well as a team. If possible, cast actors who look either exactly alike or completely different for added comic effect.

Vocal Range: 


Vocal Auditions: "How D'ye Do and Shake Hands"

Dialogue Auditions: pp. 43-44, 47-48

MATHILDA is Alice's older sister and a non-singing role. She should be a strong actor who can speak loudly and clearly.

Dialogue Auditions: pp. 18-19


The **FLOWERS (ROSE, PETUNIA, LILY, VIOLET, DAISY)** are the snooty, mean girls who think they are the most important people in the whole world. They need to be good performers and singers who can handle harmonies. There are only five named flowers in the show but it is possible to add as many more as you like.

Vocal Range: 

Vocal Auditions: "The Golden Afternoon"

Dialogue Auditions: pp. 52, 55, 56


CATERPILLAR, part *sensei*, part diva, the Caterpillar is comprised of five actors who play the head, body and all those hands, which move in synchronized gestures to help emphasize a point. The Caterpillar is one cool character who needs to be able to sing, dance, and act well. He provides the heart for the story and really convinces Alice to be herself.

Vocal Range: 

Vocal Auditions: "Zip-A-Dee-Doo-Dah"

Dialogue Auditions: pp. 56, 57


The **MAD HATTER** is the life of the tea party and should be performed by someone who enjoys acting larger than life. The actor needs to be comfortable being silly and has to sing one song, although it is an easy song to "speak-sing" if necessary.

Vocal Range: 

Vocal Auditions: "The Unbirthday Song"

Dialogue Auditions: pp. 69, 70-71


The **MARCH HARE** is the counterpart to the Mad Hatter and also enjoys a good party. A little less crazy than the Mad Hatter, the March Hare is a happy fun character who enjoys playing. The March Hare has solo parts in one song, but a good actor can "speak-sing" them easily.

Vocal Range: 

Vocal Auditions: "The Unbirthday Song"

Dialogue Auditions: pp. 69, 70-71

The **QUEEN OF HEARTS** is the big mean bully of the story. You need a great actor for this role who has a full resonant voice and is able to follow music well. The Queen of Hearts must have a commanding presence and should be a little scary, but funny at the same time. It would be fun to cast a large boy playing a female in this role to add another dimension to the crazy wonderland world.

Vocal Range: 

Vocal Auditions: "Painting the Roses Red (Reprise)"

Dialogue Auditions: pp. 79-80


The **KING OF HEARTS** is the often forgotten ruler of Wonderland. You need to have a good actor for this role who can handle some very high-level vocabulary. Casting small boy in this role will highlight the fact that he is in the shadow of the Queen.

Dialogue Audition: pp. 84, 86-87

The **DOORKNOB** is a wonderful additional role for a chorus member who is very funny. The character is based somewhat on Jimmy Durante and your actor can have fun playing with that idea.

Dialogue Audition: pp. 34

The **DODO BIRD** is the Captain of the Queen's Navy and needs to be a good actor and singer. He is in command of the lobsters and other animals and is another of Wonderland's vibrant characters.

Vocal Range: 

Vocal Auditions: "Ocean of Tears"

Dialogue Auditions: pp. 38

The **CHORUS (KIDS PLAYING IN THE PARK, ROCK LOBSTERS, TALKING FISH, ROYAL CARDSMEN, UNBIRTHDAY PARTIERS, etc.)** should be comprised of good actors and singers who are featured in all of the production numbers. There are many opportunities for featured moments for many of your ensemble members.


Vocal Range: 

Vocal Auditions: "Dodgsonland (Pt. 1)," "The Caucus Race," "Painting the Roses Red"

Cast Descriptions

Following are capsule descriptions of the characters in Disney's *Alice in Wonderland JR.*

ALICE, SMALL ALICE and **TALL ALICE** are differently sized versions of the same character. She is a spunky girl who enjoys adventures and is on a journey of self-discovery. She should be charming to the audience and be able to command the stage by herself. ALICE has the largest part in the show so you should cast your strongest singer and actor. SMALL ALICE must also be a good singer and actor while being comfortable as a big part of two dance numbers. And while TALL ALICE doesn't have any solos, she needs to be a good actor with solid comic timing. When casting the 3 Alices, keep their height in mind, as that is part of the fun of the show. The more "average" sized your Alice is – the easier it will be find someone smaller and taller. Also it is possible to put Tall Alice on painter's stilts or have your actor sit on someone's shoulder to add height.

Vocal Range: 

Vocal Auditions: "Very Good Advice"

Dialogue Auditions: Alice: pp. 29, 63-64; Small Alice: pp. 55-57; Tall Alice: pp. 50-51

The **CHESHIRE CAT** is played by three separate actors who play the head, the body, and the tail of the cat. The Cheshire Cat serves as the Narrator for the story and the actors who are cast need to be able to speak clearly and be good storytellers. Strong singing skills are not a must, but comic timing is, as these three comprise a very funny character. Also make sure to cast a trio who will work well as a team.

Dialogue Auditions: pp. 22-23, 29, 35-36, 63-64

The **WHITE RABBIT** is an energetic, worrisome character that hardly ever stops moving. Even though the White Rabbit has a solo – the singing should come secondary to finding the person who can continuously exude a lot of energy and rapid-fire change of focus.

Vocal Range:



Vocal Auditions: "I'm Late"

Dialogue Auditions: pp. 76-77